

Beaver News

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Thursday, April 5, 1984

Kauffman Captures Heinz Travel Scholarship

By Eunice Carpitella

Suzanne Kauffman, business administration major and economics and psychology minor, will be studying business in Japan this summer. She is this year's recipient of the Vira I. Heinz Travel Award.

Each year this scholarship of \$2500 for summer study is given to a junior woman who shows "an interest in international relations and who possesses qualities of an ambassador for the United States and Beaver College."

During Sue's six weeks in Japan, she will be living with a suburban Japanese family and commuting to Seikei University in Tokyo. She will study under the Cooperative Japanese Business and Society Program. In addition to taking a course in conversational Japanese, Sue will be taking two seminars. The first will provide her with an overview of Japan's economy and business with special emphasis on international aspects. The second course is a seminar on

Japanese culture as it relates to business. Sue will be studying Japanese education, social structure, politics, religion, and the role of women in Japanese society.

Sue was nominated for the award by Dr. Wayne Morra, Assistant Professor of Economics and by Dr. William Biggs, Chairman of Business Administration and Economics. She then wrote to the Council of International Educational Exchange for information on various programs. She narrowed her choices to Australia, Brussels, and Japan. After making her final decision, the junior submitted a proposal and spoke before the Honors and Awards Committee. Her proposal included a proposed plan of study, an itinerary, an estimated cost of the proposed plan, a department chairman recommendation, two faculty recommendations, her transcript, and a list of the organizations she is involved in.

Sue said that there were

only three applications for the grant, and the complexity of the application process may help to account for this fact.

Sue said she chose Japan "because of Japan's success and merits in a highly competitive environment."

"The Japanese have a really positive attitude toward business," she said. "I believe that the United States, with its up and coming executives, is going to have to accept this and learn from them. Also, being an undergraduate, I have only studied basic United States business systems, and I want to learn about business from an international perspective."

When Sue returns from her first trip abroad, she hopes that the experience will have given her some idea as to what kind of work she would like when she is graduated. She said, "I'm not sure of what aspect of business I want to go into and this is the perfect opportunity to see business from an international dimension and then maybe I will be able

to decide."

Sue commented that the language will not be a barrier because "I have a smile and I'm really willing to learn. I want to get as much as possible out of it and I'm determined to go with an

open-mind."

Sue also wishes "to encourage all sophomore women to think about trying out for the scholarship now because it is such a valuable experience. Why not just try it?"

The Big Band Sound Blasts Beaver: April 10th

An exciting Big Band event will come alive at Beaver College, Grey Towers Castle, on Tuesday, April 10, 1984, at 8:00 p.m. Featured will be Dr. Bill Frabizio and his 13-piece jazz ensemble, performing all-time favorites in the big-band tradition.

Chairman of the Beaver College Music Department, Bill Frabizio, widely known conductor, arranger, performer and master teacher, has performed with such renowned bands as Jimmy and Tommy Dorsey, Woody Herman and Charlie Spevak. An annual campus event,

the Spring '83 concert attracted a record crowd of 350 foot-tapping, hand-clapping jazz fans. The concert is sponsored by the Community Scholars Program of Beaver College, a non-credit adult studies series.

The U.S. Recording Companies furnish funds in part for instrumental music for this performance through Music Performance Trust Funds, as arranged by Local 77, American Federation of Musicians and Beaver College.

For further information call 572-2914.

Phonathon Reaches Out To Touch Alumni

By Karen Skerry

The Alumni Affairs Phonathon, which was held from February 27 to March 29, has reached and passed its goal by \$2,000.

The outcome, due to the students who volunteered their time, was excellent. According to Kathy Mackin, Assistant Director of Alumni Affairs, \$55,000 had been pledged, with a goal of \$53,000. Although this sum has been pledged, a different amount may be received as some of the alumni may change their pledges. As of March 27, \$20,000 had actually been received through the mail, that is, 37% of this year's goal.

Last year, though the goal was \$13,000 lower, again the goal was reached. The phonathon was held in the same way as it was last year. Each alumni received letters in February asking for donations. If neither a

donation had been made, nor a reply to say there would be no donation returned, then that alumni received a phone call asking for a pledge.

The phone calls were made by volunteer students and alumni. There were approximately 150 volunteers with only 30-35 who returned. These volunteers received a free three-minute phone call, a t-shirt, soda, and snacks on the night they participated. The cost to Alumni Affairs for this event was approximately \$800, not including telephone expenses.

The money received will go to the upkeep of Beaver College. The College needs approximately \$14 million a year to run, according to Sandy Branum, Director of Alumni Affairs. Only 69% of these monies comes from tuition. The rest must come from other funds. Beaver might be financially lost without alumni funds.

Andrew Burdan, class of 81 was the phonathon chairman. Burdan volunteered his time 5 hours a day, 7 days a week for the past two months. "He coordinated publicity, helped to recruit alumni and students, and was there every night, he did everything," said Kathy Mackin.

All of the students who volunteered were a great help, including Lisa Barr, Christine Block, Christina Creswell, Liz Green, Debbie Kinsler, and Lauren Uribe.

**PENNSYLVANIA
PRIMARY: APRIL 10
EXERCISE YOUR
RIGHT TO VOTE!**

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Standing Room Only For Irish Poet

By Suzanne Eckert

"Poetry yearns to transcend into pure being." These are the words which Irish poet Seamus Heaney used to discuss the relationship between realism and poetry at a recent reading of his works in Stiteler Auditorium.

Heaney combined the readings with explanations of his poetry and humorous anecdotes of his childhood to amuse the "standing room only" crowd. He also discussed the relationship between the life of the individual and the life of the artist.

The readings were from Heaney's five published

volumes of poetry, including the bestseller *Field Work*, as well as selections from a new, as yet unpublished, book. The poems included his first true verse, "Digging," poems about the bog people, such as "Kinship" and "Punishment," and light-hearted verse, as in "The Skunk" and "The Otter."

Heaney's wide variety of subject matter reflects his belief that "poetry should make you feel all possibilities." Heaney's "possibilities" include full coverage of the spectrum of human conditions from happiness to sorrow, life to death,

love to hate, and suffering to euphoria.

Heaney was recently praised in *Time* magazine's "Books" section on his upcoming book, *Sweeney Astray* (to be published next May). He was referred to as "a striking poet in every sense of the word."

Heaney read his works at Beaver once before, in the early 1970's. The enthusiastic audience response at his recent reading seems to indicate that Seamus Heaney is one Irishman whose voice should be heard again before another ten St. Patrick's Days pass.

Each student is required to have a doctor's physical form filled out and filed at the Health Center in order to use the Health Center. Check now to be sure yours is not missing!

Now Until April 26

Robert Hudson: His Painting and Drawing

Richard Eugene Fuller Art Gallery

A Special Thank You!

Last spring, some Beaver students volunteered to participate in a research project done by Maria De Marco, RN, as a partial fulfillment for a Bachelor of Science Degree in Nursing. Participation involved completing a questionnaire designed to elicit student perceptions of the role of the college health nurse.

I wish to thank all of the students who took time to fill out the questionnaire. Your

time and effort was much appreciated. Basically, the study concluded that the majority of students, while viewing the college nurse as competent and, in some ways, illness-oriented, were unsure of the nurse's role as a teacher, counselor, or health promoter.

If anyone would like more information about the study or the results, please write to me at 24 W. Wissahickon Avenue, Flourtown, PA 19031.

Maria DeMarco

Editorial Verse

The day of fools has come and gone
And summer's not too far along,
The Beaver Beach will open soon
As April turns to May, then June

* * *

Few weeks remain 'till school is out,
Then all can dance and sing and shout.
But 'till that day we're waiting for
There's one request I'll make, not more.

* * *

Contribute to the **Beaver News**
In an appropriate style you choose.
Compliment or criticize,
Write or draw or prophesize.

* * *

Double-space your stories, please;
Type them without jargonese.
Then present them, for approval
and for serious perusal.

* * *

Here's the number, so you're sure
Contribute to Box 6-6-4.
Friday is the deadline, too.
So start right now - there's work to do!

* * *

Now that you've survived this verse,
(I know it's probably the worst)
I'd like to thank you all once more.
Remember, it's Box 6-6-4!

A.J.P.

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If you did not receive
1984 Phila. and Mont. Co.
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Beaver News

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The Beaver News is a weekly publication written by and for the students of Beaver College but does not necessarily reflect the opinions of the College or the student body. Unsigned editorials reflect the consensus opinion of the editorial board. Signed editorials reflect the opinion of the signer.

The Beaver News welcomes letters to the Editor but reserves the right to condense letters due to space limitations. Please make sure letters are signed and no longer than one type-written page. Unsigned and/or untyped letters will not be considered for publication.

Editorial Comments

Dear Editor,

There is something about Beaver parties that really bothers me. A party may be defined as having three major aspects: people (guests), entertainment and refreshments. Entertainment almost always means music. My major complaint about Beaver parties over the last three and a half years has been with the music selection. I am tired of hearing next to nothing but Top 40 assembly-line music. At the senior party on March 2, for example, the DJs played song after song of that characterless assembly line music. It is, in my opinion, characterless assembly-line almost no musical variation within the songs, and there is none from song to song. This music is generic in that it is almost exclusively song (voice and beating percussion). There is practically no instrumental improvisation, and at least instruments can sing.

At the party I requested some rock and roll tunes several times and was put off. They did not play any, nor did they play any jazz. I do not understand why the selection is always so limited. What would be wrong with a little old Bowie, Led Zeppelin, Genesis or Phil Collins, Rolling Stones, The Who, The Beatles, Elvis Costello, The Police, The Pretenders, or The Talking Heads, for instance? Why not some Steely Dan, Stevie Wonder, Joni Mitchell, or Joan Armatading? Or something a little adventurous like Bob Marley, Spiro Gyra, Weather Report, Grover Washington Jr., George Benson or Little Feat? People who really enjoy music and who are really enthusiastic about dancing could not object to an interesting and surprising mix of some of the best popular musical creations of the last 10-15 years.

I do not advocate parties minus this music I call "assembly line." I cannot say I hate all of it. But I am bored with it, especially with three loud hours of it. I would like to go to a Beaver party some time and be pleasantly surprised by a variety of good musical selections, including jazz, blues, rock and roll, and this popular music.

As a student of music I would like to know if and why students do not like to listen to these bands and others I have mentioned. It takes interest, adventurousness, and an appreciation for the sounds of art to actively incorporate music into one's life, and those are pretty simple ingredients. As I see it, music is more than half a good party and if you are going to play a night of all the same stuff, you might as well play it to a bunch of clones, robots, and styrofoam cups.

Allison Walker

RHC's Academy Awards Night

featuring

Dinner — 4:45p.m. — 6:00p.m.

Coffee House — 7:00p.m. — 9:00 p.m.

A Party!! In Murphy-10:00p.m.-2:00a.m.

April 6, 1984

— Proper Dress Requested —

— Free Admission for Award Winners —

Political Update: Campaign '84

By Dr. Frank Schwartz

It's been awhile since Campaign '84 has been up dated in the Beaver News, and a lot has happened in the past four weeks. What began as a race among eight Democratic candidates for the presidential nomination has now evolved into a fight to the finish among three survivors. Poor showings in the Massachusetts primary led to the dropping out of George McGovern and John Glenn. Glenn had been expected to be one of the "long haul" Democratic contenders. Early polls indicated that of all the Democrats, Glenn could have given Ronald Reagan the most trouble in November. However, poor organization and a lack of dynamism on the campaign trail led to Glenn's early demise.

Of the three remaining Democratic candidates-Hart, Jackson, and Mondale-Mondale is currently ahead in the delegate count by about 200 delegates. In round figures Mondale has thus far garnered 550 delegates, Hart-350, Jackson-80, and uncommitted delegates number about 200. In order to get the nomination, a candidate needs, 1,967 delegates. However, Mondale has won most of his delegates in caucus states where only party activists participate, while Hart has won the majority of his delegates in primary states where far more voters participate. Consequently, Hart has received far more popular votes than Mondale has,

which is a crucial fact with regard to how the uncommitted delegates can be expected to vote in San Francisco. Uncommitted delegates almost always go with the popular front runner. If Hart should continue to do well in primary states, Mondale's lead in committed delegates could be more than wiped out by a large movement of uncommitted delegates to Hart.

Tuesday, April 3 will be a crucial test for all three remaining candidates. New York, the most populous Eastern state, will hold its primary then, with over 250 delegate votes up for grabs. Mondale should do well in New York as it is the most heavily unionized state in the nation, and Mondale has received the strong backing of big labor. However, Jackson could draw a great deal of the black vote away from Mondale, thereby making it possible for Hart to stay close to Mondale, in the popular vote count. Should Mondale fail to win the New York primary, it would bode ill for his chances to capture the nomination.

Not only is New York important in its own right, but many believe that what happens April 3rd in New York will greatly affect Pennsylvania's primary only one week later. In Pennsylvania 117 committed delegates will be chosen on primary day, with another 78 to be chosen by party leaders two weeks

later. Pennsylvania is particularly important because it is a winner-take-all state. Most other states use a proportional system whereby candidates are awarded delegates in relation to their raw vote totals. However, in Pennsylvania only the leading candidate will get delegates, so winning is everything and coming in a close second is nothing.

Because of the importance of Pennsylvania to the futures of all three candidates, the state will receive a great deal of attention in the next eight days. All three candidates will be in the state almost continuously, and campaign workers will be working non-stop to get out the vote for their respective candidates. The airways will be saturated with radio and T.V. commercials as both Hart and Mondale spend nearly \$700,000 dollars on media advertising in Pennsylvania. If you have been able to avoid Campaign '84 up until now, it will be nearly impossible to continue to do so unless you stay in your room without benefit of T.V. or radio. So, since you can't avoid it, you might as well join it. There will be a primary watch in the Campaign '84 headquarters on the second floor of Blake on the night of the Pennsylvania primary. Plenty of refreshments and good conversation will be available. If you do nothing else, remember to vote!

Senior Profile:

Dave Eatough- What a Catch!!

By Karen Skerry

Looking around Dave Eatough's room, I saw his inner-self reflected in the drawings of fish on his walls.

Dave, 21 (birthdate: June 8), art-science and biology major, says that if he could exchange his four years at Beaver College, he would spend it fishing. Dave enjoys both salt water and fresh water fishing, and does so from Boston, Massachusetts, his home town, and New Hampshire, his summer residence.

Although Dave never spends more than a day deep-sea fishing, he says that you get to know the people with whom you fish very well. He enjoys the sport of fishing not only because it is a challenge to fool the fish into taking the bait but also because one never knows what one will catch. There is also a chance to see dolphins and whales while deep-sea fishing. Dave finds fishing a perfect balance of peace and excitement.

Dave's double-major is another reflection of his love of the sea. His artistry is apparent in his drawings of fish while his skeletal renderings represent the scientific aspects of his major. For his senior thesis, he will make a progression from his artistic renderings to illustrations in

biology. Also, he enjoys drawing other living things.

Besides fishing, Dave loves to dance and be with friends. He also enjoys mountain climbing and water sports.

The Dave that people know best is that friendly guy on campus who loves to tease anyone and everyone. He says that this teasing was how he has met most of the people he knows.

Dave came to Beaver College four years ago because the area resembles the suburbs of Boston, because it is far from his

home, and very small, and because the students seemed so nice from his first visit onward.

After graduation, Dave plans to take a few years off from school and work with either biology or art. He wants to separate the two majors but doesn't know which to aim for. Later, he plans to return to graduate school.

IF ANYONE HAS A SUGGESTION FOR THE NEXT SENIOR PROFILE, PLEASE DROP IT IN BOX 664. THANK YOU!

Medical Illustrator To Give Presentation

By Robert Friedfeld

For those interested in Medical Illustration, or any related field, here's some information you will certainly be interested in.

Ms. Karen Ott, a medical illustrator from the University of Pennsylvania, will be visiting Beaver College and giving a presentation in the Art-Seminar room of Spruance Art Center on April 12, at 8:00 p.m.

Ms. Ott is one of the Medical Illustrators whom Ann Williams arranged to come to Beaver College. Ms. Ott is a professional illustrator in the Bio-communications Department at the University of Pennsylvania. She has attended Westminster College (undergraduate) and the University of Rochester (graduate).

I urge anyone who is an Art-Science Major, or is in a related field, to attend this event. It will be most informative and may answer many of your questions concerning this field.

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For more info: Contact Sangeeta
at x2326 or x2330
or Patti at x2359

REGISTER FOR FALL SEMESTER

Starting Dates...

Juniors:
Monday, April 9

Sophomores:
Tuesday, April 10

Freshmen:
Thursday, April 12

Just When You Thought It Was Safe To Go Back In The Chat...

By Erik Weikel
Cue "Jaws" theme

March 31, 1984. The hour was 11 a.m. The smoke hovering in the Chat was ominously blue for a Tuesday morning, not the usual gray of most other days. The color of the haze disguised the awaiting terror in my eyes while simultaneously giving me a false confidence in the age of the grease. I felt unthreatened as I approached the counter and ordered fries. This calm, however, was soon to be replaced. "The Price Is Right" was blaring over the radio as Hazel handed me my order. As I paid Carmella, I thought out of the corner of my eye I saw something move. I turned quickly, but there was nothing there.

Cue "Twilight Zone" theme
I headed towards the kitchen; there was a tug on my pant leg. Time slowed as I fell to the floor. My foot went numb, and my heart entered my mouth when realization struck. I screamed at the top of my lungs but no one heard

me over Bob Barker's voice, "Oh, I'm very sorry but your cliff climber just committed mountain-side". Thrust into a moist interior. I could feel a tongue tasting me all over. I was sucked deeper into the mouth; I grabbed the palate. My hands wrenched the slippery projectile. My arms ached from the strain. Then, before I had a chance to think, a hiccup shook me loose. It was too late; my life flashed before my eyes as I was hurled towards the beginning of my 12 hours of terror in the belly of a French fry.

Fade in music

From my biology courses I knew it was just a matter of time before the digestive juices got to work. I kicked wildly as I was lowered down its esophagus. If I had today, at least I would give the thing heartburn. I landed with a splash in the grease-filled stomach. The churning sent me bouncing off the walls. In the distance I saw its pyloric sphincters working away: If I

could only get to them! I flailed my arms feverishly in hopes of getting to safety away from this torture. I grabbed an ulcer and pulled myself closer. Just then, a rumble shook me loose, and I was thrown towards its esophagus. I heard the low guttural burp echo through my chamber of horror. I made my way again toward the duodenum, my savior beyond my captor's sphincters. I watched the rhythm of the sphincters carefully and, as they snapped open, I dove for it. I was through. I rested momentarily on a bile duct, just long enough to notice on my watch that it was seven o'clock. I was here eight hours already, how much more could I take!?!
Just then, gallons of bile and pancreas juices flooded the chamber I was in. The intestinal villi quickly whisked me along. The twisting convolutions were like that of a water flume. I whizzed past chunks of food, feet first.

However, this was no longer food; it was the excretory matter of my consumer. The capillary-lined intestines cushioned my journey. I headed steadily downward until my foot lodged in an indentation. I was flung forward, and hung upside-down until I finally wrestled my foot loose from the appendix, only to land uncomfortably in a mass of potato chips, (ba-dum-bum, chhh) I thought my torment would never end. Then, everything went black.

I woke the following morning in the Health Center. A guard had stepped on the fry at eleven that evening. I had traveled 3 inches during my 12 hour ordeal, and all I have left to show of my nightmare is a spot of mashed potato on the Chat carpeting. (Music fades into oblivion...)

THIS SPACE
FOR RENT!
CONTACT
BEAVER NEWS
BOX 664

Extra! Extra! Don't Miss Family Weekend!

By Linda Chinman

Take advantage of a new event taking place on our campus. The excitement is all about Family Weekend, which will take place on April 13-15. A brochure has been sent to all our families with an invitation to come spend an action packed weekend with us. Events such as a softball tournament, open houses, "anything goes," dinner, coffee and dessert with the president, and an oldies dance have been scheduled. We would very much appreciate all those who have siblings to make sure that they get involved. Also, if you know of

any commuters who have siblings, please try to get them involved by inviting them to stay on campus.

RHC has planned an "anything goes" for the siblings for Saturday afternoon, while SPB has arranged for an "oldies" dance to take place that night. There will also be contests in which the family members will join forces in order to outperform their friends' families.

Please have your families participate in this new event. It will be a weekend long remembered. As the old saying says, "the more the merrier!"

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Libe Vibes

Run, do not walk, to your drawing board and create your most imaginative poster for our poster contest. Your choice of materials is unlimited, but posters should be 18" x 22". Your poster should promote Atwood Library in particular or libraries in general. Time is short, and posters must be registered at the Reference Desk before 4:30 pm on Friday, April 6. Students, faculty, and staff can vote for their favorite in the library Monday, April 9 through Thursday, April 12. The winner will be announced on Friday, April 13, and his/her good luck prize will be a Bookstore \$25 gift certificate awarded on that date.

On Tuesday, April 10, the Library will hold an Open House in the Browsing Room. Punch and cookies will be served from 2:00 p.m. to 5:00 pm. Y'all come!

The following day, Wednesday, April 11 is Forgiveness Day. On Forgiveness Day, we'll gladly take back any overdue library books or materials, no matter how overdue, absolutely free of fines. This Forgiveness applies only to books or materials returned on Forgiveness Day; outstanding fines still must be paid. Fines will be charged on overdue materials returned before Wednesday, April 11 or after that date.

Try The Workout Video Program!

Come To Health Center To Register During These Hours:

Tues.
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